

A full-length wedding photograph of a couple standing in front of a dark wooden door. The door is heavily decorated with white roses and greenery, creating a lush floral archway. The man, on the left, is wearing a dark navy blue tuxedo with a white shirt and a black bow tie. He has short brown hair and a light beard, and is smiling at the camera. The woman, on the right, is wearing a white, strapless, floor-length wedding gown with a lace bodice and a full skirt. She has long dark hair and is wearing a long, sheer white veil. She is also smiling. The couple is standing close together, with the man's arm around the woman's waist. The background shows the interior of the house through the glass panes of the door, which are also decorated with flowers.

ANDREA MANAFORT
AND CHRISTOPHER SHAND
MAY 24, '15
WASHINGTON, D.C.

> **FEATURE WEDDING:** “I think I fell in love with him that first weekend.”

125



Andrea Manafort had a crush on Christopher Shand since the first time she met him. He was acting in a film that Andrea's sister wrote and directed and it was at the movie's premiere where they were introduced. “I think there was always a spark between us,” says Andrea.

Although Chris became good pals with Andrea's sister and a close friend of the family, it wasn't until five years after that first meeting that they acted on that chemistry and shared their first kiss. “I knew

